

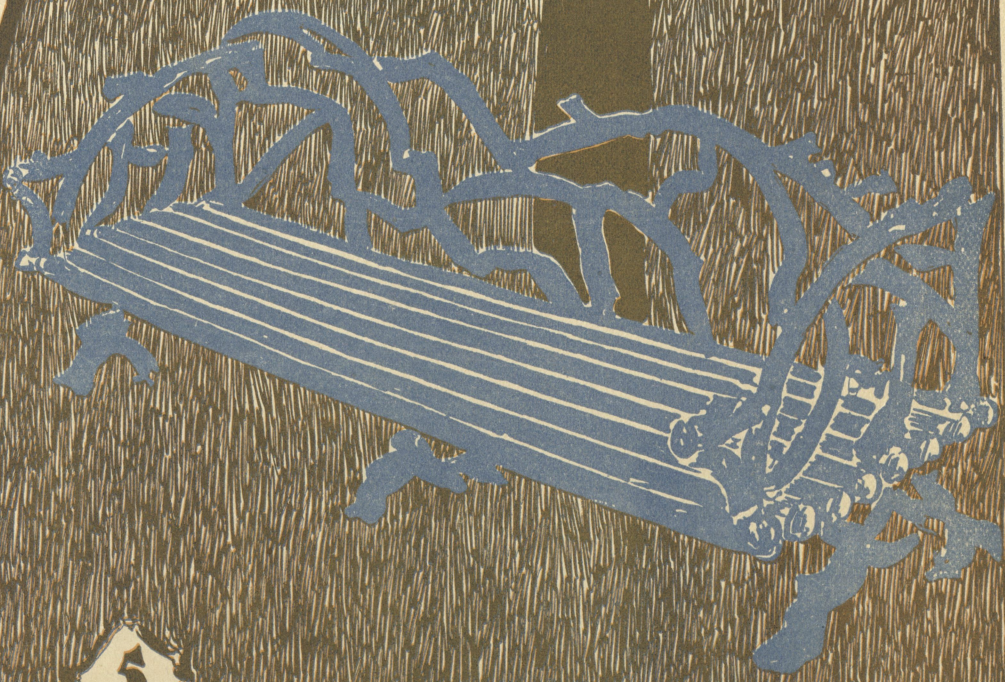
BY THE AUTHORS OF "MY OLD NEW HAMPSHIRE HOME"

# I WONDER IF SHE'S WAITING

BALLAD



WORDS BY  
**ANDREW B. STERLING**  
MUSIC BY  
**HARRY VON TILZER**



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# BE SURE AND TRY THIS ON YOUR PIANO

## AN AUTUMN BUD.

By Eugene C. Lesset.

WALTZ

*p legato.*

The first system of musical notation for the waltz. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a melodic line of eighth notes, followed by a series of chords and a final melodic phrase. The bass staff provides a harmonic accompaniment with chords and single notes. The tempo and mood are indicated by the word 'WALTZ' and the instruction 'p legato.'.

The second system of musical notation, continuing the piece. It features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The notation includes various note values and rests, typical of a waltz.

The third system of musical notation, continuing the piece. It features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The notation includes various note values and rests, typical of a waltz.

The fourth system of musical notation, continuing the piece. It features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The notation includes various note values and rests, typical of a waltz.

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# I WONDER IF SHE'S WAITING.

Words by Andrew B. Sterling.

Music by Harry Von Tilzer.

Moderato.

*mf* *rall.*

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamics range from mezzo-forte (*mf*) to a slight *rallentando* (*rall.*) towards the end of the introduction.

1. Just a year a - go I stood be - side the riv - er, ..... And the  
 2. From my breast I take a fa - ded lit - tle flower, ..... 'Tis the

The first system of the song features a vocal line on a single staff and piano accompaniment on two staves. The lyrics are for the first two lines of the verse. The piano accompaniment includes chords and moving lines in both hands.

girl I loved was stand - ing by my side; ..... I had  
 rose my dar - ling wore when last we met; ..... And I

The second system of the song continues the vocal line and piano accompaniment. The lyrics are for the last two lines of the verse. The piano accompaniment continues with chords and moving lines.



brought her there to tell her I must leave her,..... But would  
prom - ised her I'd trea - sure it for - ev - er, Tho' 'tis

*rall.* *a tempo*  
soon re - turn and claim her for my bride..... The  
with - ered now, and dead, I have it yet..... Per -

*rall.* *a tempo*

moon shone clear and bright up - on the wa - ters, ..... As  
- haps some oth - er love strolls by the ri - ver, ..... With



tear-ful - ly she prom-ised she'd be true. .... It was  
her who prom-ised me she would be true. .... And per-

there be - side the rus - tic bench we part-ed, ..... Her  
- haps she did not mean it when she whispered ..... Those

last words were, "Good bye, I'll wait for you" .....  
part - ing words, "Good bye, I'll wait for you" .....



CHORUS.

I won-der if she's wait-ing, The girl I left be-hind, I

*p*

won-der if she's watching, With wea-ry trou-bled mind; The

moon-light on the riv-er, The bench be-neath the tree, I

won-der if she loves me still, And is wait-ing there for me.....

*rall.*